

ARTHUR MURRAY

MODERN WALTZES

LES BAXTER

and his orchestra



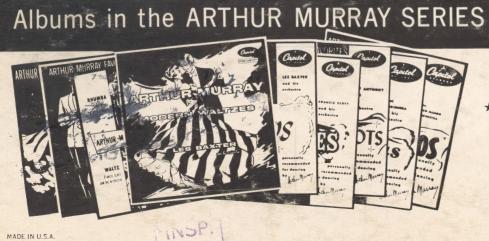
Of course everyone has a favorite waltz. But the acknowledged authority on the best of all possible waltzes is that master of the dance, Arthur Murray. In these recordings Mr. Murray extends his invitation to dance to music universally known, and loved, and played in wonderfully sweeping tempos.

Conducting these waltzes is Les Baxter, young man with a talent for three-quarter time. In all the recordings selected for this album, his baton creates musical patterns that will be a pure joy to the dancer, to the casual spectator, and to the listener who, neither dancing nor watching, simply loves the music of the waltz.



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LES BAXTER • ARTHUR MURRAY



-69

MADE IN U.S.A.

***** SWING FOX TROTS ***** TANGOS ★ RHUMBAS ★ SAMBAS ★ MAMBOS ★ FOX TROTS ★ MODERN WALTZES ★ WALTZES ★ DANCE SET H

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FACTORIES: SCRANTON, PA .--- LOS ANGELES, CALIF.





ARTHUR MURRAY MODERN WALTZES LES BAXTER AND HIS ORCHESTRA

H-548

SIDE 2 Nonbreskable (H2-548)

1. JEANNINE, I DREAM OF LILAC TIME (Nathaniel Shilkret-L. Wolfs Gilber) 2. LET ME CALL YOU SWEETHEART (I'm in Love With You) (Leo Friedman-Beth Slater Whilson) 3. THE ARTHUR MURRAY WALTZ (Les Baxter) 4. DANCING WITH TEARS IN MY EYES (Joe Burke-Al Dubin)

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